

# KARY WAYSON

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1014 Morton St, Port Orchard, WA, 98366 | 206.422.1994 | karybwayson@gmail.com

## ARTISTIC RESUME

### EDUCATION

B.A., Portland State University (English).  
M.F.A., University of Washington (Creative Writing).  
Certificate in Editing, University of Washington.

### AWARDS AND HONORS

Allied Arts Foundation Artist Award, 2020  
Burnside Review Book Prize, 2018.  
Finalist, Four Way Books' Levis Prize in Poetry, 2015.  
Finalist, Brittingham and Felix Pollak Poetry Prizes, 2015.  
Writer in Residence, Richard Hugo House, 2013 – 2015.  
Genius Award Nominee, *The Stranger*, Seattle, WA, 2012.  
CityArtist Project Award, Office of Arts & Cultural Affairs/ Seattle Arts  
Commission, Seattle, WA, 2012.  
Individual Artist Project Grant, 4Culture, Seattle, WA, 2010.  
*Crazyhorse*/ Linda Hull Memorial Poetry Prize for "Lives of the Artists," chosen  
by James Tate, Autumn 2009.  
Pushcart Prize for "I Turn My Silence Over." Included in *Pushcart Prize  
XXXIV: Best of the Small Presses*, Autumn, 2009.  
The Charles B. Wheeler Prize for *American Husband*, The Ohio State University  
Press, poetry collection, Autumn 2009.  
Artist Trust/Washington State Arts Commission "Gap" Grant, Spring 2008.  
Visiting Artist, The American Academy in Rome, Italy, March/April 2008.  
"Flu Song in Spanish" included in *The Best American Poetry 2007* anthology,  
Heather McHugh, guest editor; Simon & Schuster: New York, NY, Fall  
2007.  
"Discovery"/ *The Nation* Award winner, 92nd St. Y, New York, NY, 2003.  
Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA, 2001.  
Writer in Residence, The Willard R. Espy Literary Foundation, Oysterville, WA,  
October 1999.

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## PROFESSIONAL EXPERIENCE

Editor, Freelance, 2019–present.

Associate Editor, Poetry Northwest, 2019–present.

Poetry Instructor, Richard Hugo House, Seattle, WA, Winter 2005–Spring 2017, Summer, 2020.

Writer in Residence, Richard Hugo House, Seattle, WA, 2013–2015

Author/ Presenter, Richard Hugo House's 2013-14 Lit Series, October 2013.

Guest Teacher, SCRIBES, Richard Hugo House, Seattle, WA, Summer 2001, 2002, and 2011.

Volunteer Poetry Instructor, Roosevelt High School, Seattle WA, May–June 2011.

Guest Lecturer, Western Washington University, Bellingham, WA, May 2008.

Contributing Writer, *The Seattle Post-Intelligencer*, Seattle, WA, Fall 2007.

Poetry Instructor/ Panelist, Possession Sound Writers Conference, Everett, WA, May 2005.

Poetry Instructor, Introduction to Poetry Writing, Creative Writing Certificate Program, University of Washington Educational Outreach, Fall 2002 and Fall 2003.

Poetry Instructor, Ilwaco High School Creative Writing Seminar (sponsored by the Willard Espy Foundation), Oysterville, WA, January 2002.

Poetry Instructor, The Olympic College Shelton Writers Conference, Shelton, WA, May, 2000.

Assistant Poetry Instructor, English 283: Beginning Poetry, Winter 1996. With Professor Richard Kenney.

## PUBLICATIONS

### Books:

*The Slip* (Portland: Burnside Review Press, 2020)

*American Husband* (Ohio: Ohio State University Press, 2009)

*Dog & Me* (Seattle: LitRag Press, 2004), 20 pages (chapbook)

### Poems:

“June 3, 2022,” *Bennington Review*, forthcoming.

“[This Serves as the Date],” *Image*, forthcoming.

“The Cup” and “The Plum the Plum,” [\*On the Seawall\*](#), 2022.

“Lady in Pink” and “Poem for a Poem (with You in It),” *Bennington Review*, Issue Nine, 2021.

“Untitled Poem (for a Feeling),” *VOLTA*, December 2020.

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"The Husbands," *Sixth Finch*, Fall, 2020.

"The Slip," "A Misunderstanding," and "Extra Extraordinary Clouds," *The Rumpus*, December 2019.

"I Expect You from the West and Wait" and "I Wore the Dress," *Poetry Northwest*, Summer, 2019.

"Hookless Fastener" and "Poem Called Margaret," *Poetry Northwest*, Winter/Spring 2019.

"My Subjects" and "Ever You Are," *Green Mountains Review* (online) Fall, 2018.

"Pink Chair" and "Or, like a Lead Safe Pushed Off a Ship at Sea," *Hummingbird*, Fall, 2018.

"I'd Vowed," *Poetry Northwest* (online), Summer 2018.

"No One Suspects the Days," *City Arts*, April 2018.

"Glugs of Amber Winelight Lay," and "Farthermore," *The Seattle Review of Books*, October 2017.

"This Before All the Laws," *Poetry Northwest*, 2016.

"In the dream you leave me," and "You Like It in Summer," *Poetry Northwest*, Winter/Spring 2015.

"Very slow-eyed soft-chested and sick," and "We've entered into our agreement (like a house) he and I," *Crab Creek Review*, 2014.

"The Day," "You make mention," "Hansel the husband he," and "Today I am a neighbor," *Pamplmouse*, Vol.1 No.1, 2013.

"The circle," and "After dragging my body belly," *The Monarch Review*, August 2013.

"Master of Birds," *CityArts*, Vol. 6, No. 12, August 2013.

"There's joy in an open kitchen window," *Green Mountains Review*, Vol.26, No. 1, August 2013.

"Here I have a bear," "Beauty! Truth! You look," "I've come to attention as if to a table," "One must of so much or die," "I am loyal to my disappointment," "Sitting to the south of my secondhand," *Narrative Magazine*, Fall 2013.

"It's old to be ugly and fat and lonely and uncomfortable," and "I too dislike," *Narrative Magazine*, Winter and Spring, 2013.

"Ungrateful God! I think you think me," "Numbness comes," "I will lose you by loss," and "T'was mistaken," *Poetry Northwest*, Fall/Winter 2013.

"Am Are Is Are," "Arms Plural, Legs Plural," "Of Things, One Cannot Help but Try," "The Sky Is Posttraumatic," and "When I Was a Young Man," *Narrative Magazine*, Fall, 2012.

"More of the Same," "Flu Song in Spanish," "If English," and "Double Down," *Women Poets Anthology*, Two Sylvias Press, Kingston, WA, February 2012.

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- "American Husband," *Poetry International*, Vol.17, Fall 2011.
- "Let's face it: I've taken liberties. Be they bodies," *CityArts*, Volume 3, Number 12, Seattle, June 2011.
- "I Turn My Silence Over," *Pushcart Prize XXXIV: Best of the Small Presses*, 2010.
- "Lives of the Artists," *Crazyhorse #76*, November 2009.
- "Double Down" and "I Turn My Silence Over," *The Journal*, vol. 32.2, Winter 2008.
- "The Four Corners of Fifth & Lenora" and "Untitled Manifesto," *Filter #2*, Fall 2008.
- "Poppies," *FIELD*, Fall 2007.
- "Flu Song in Spanish," *The Best American Poetry 2007*, guest ed., Heather McHugh; series ed., David Lehman, Simon & Schuster: New York, NY, Fall 2007.
- "Intimacy Vs. Autonomy," *Poets on Painters*, art exhibition and accompanying catalogue, Ulrich Museum of Art, Wichita, Kansas, April–August 2007.
- "Flu Song in Spanish" and "Echolocution." *Alaska Quarterly Review*, March 2006.
- "Pick It Up Again," "Signs," "Halcion." *Shade*, Winter 2006.
- "Love Is Not a Word," *FIELD*, Fall 2005.
- "Can Be Jackets, Can Be Bees," *Cranky*, Volume 1, Number 4, January 2005.
- "Hard Feelings," "The Curtains are Another Kind of Husband." *Borderlands: Texas Poetry Review*, Winter 2004.
- "To Be Six" and "Regret Red." *Cranky*, Volume 1, Number 2, May 2004.
- "Cruelty Made Me," "The Window," and "The Wrong Place for a Long Time." *LitRag*, Vol. 17, Spring 2004.
- "Quid Pro." *Cranky*, Volume 1, Number 1, January 2004.
- "Poppies" and "Each Foot as Feet Should." *Pontoon #6*, Fall, 2003.
- "The Mean Time." *The Nation*, Volume 276, Number 19, May 19, 2003.
- "Snarcissus" and "The Chief." *FIELD*, Spring 2003.

### Prose:

- "Buckle & Swash: Heather McHugh Interviewed by Kary Wayson." Poetry Society of America, 2021.
- "City of Secrets." *The Stranger*, March 27, 2013.
- "Exploring One Photo of an Explosion in An-My Le's 'Small Wars.'" *The Seattle Post-Intelligencer*, November 1, 2007.
- "Spectrum Dance Theater's 'War' Debuts at the Moore Theater." *The Seattle Post-Intelligencer*, October 4, 2007.

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"Like Hiroshima Ash and Eating In." [www.poetryfoundation.org](http://www.poetryfoundation.org), August 2007  
(with an accompanying podcast, "Gimme Fever," for the *Poetry off the Shelf* program, Curtis Fox, editor).

"Watching You Watching Me." *Sex and Single Girls*, ed. Lee Damsky, Seal Press: Seattle, WA, Fall 2000.