

KARY WAYSON

1014 Morton St, Port Orchard, WA 98366 • 206.422.1994 • karybwayson@gmail.com

SUMMARY

Professional editor and award-winning writer with strong experience as a creative writing workshop leader, copyeditor, proofreader, and manuscript consultant, as well as 20+ years of customer service experience.

PROFESSIONAL EXPERIENCE

Associate Editor, *Poetry Northwest*

2019–present

- Proofreading and copyediting book reviews and essays as well as assessing submissions and interacting with authors at a venerable literary journal founded in 1959.

Manuscript Consultant, Hugo House

2018–present

- Structural, substantive, and developmental editorial work with individual authors on creative projects, including poetry, memoir, and creative nonfiction at an internationally acclaimed writing center.

Freelance Editor

2017–present

- Individual jobs have ranged from proofreading PR materials and copyediting educational texts to developmental edits on award-winning creative manuscripts.

Writer in Residence, Hugo House

2013–2015

- Analyzed and edited a variety of creative work by a wide range of clients .
- Coached and encouraged individual authors on the specifics of their writing practices.

Poetry Teacher, Hugo House

2005–2017

- Created and led a variety of classes and workshops designed to generate new work and revise/polish existing material by writers at all levels of experience

CUSTOMER SERVICE EXPERIENCE

Open Books: A Poem Emporium

Feb 2022–Sept 2022

- Maintained and organized inventory and provided recommendations and gracious customer service in a small poetry-only independent bookstore located in Seattle's Pioneer Square.

Visitor Services Representative, Tacoma Art Museum

Sept 2021–Jan 2022

- Provided friendly, knowledgeable assistance to visitors while attending and ensuring the safety and security of the galleries.

Server, Palace Kitchen/Serious Pie, Tom Douglas Seattle Kitchen

2004–2020

- Collaborated with front- and back-of-house staff to provide a consistently stellar dining experience in a fast-paced, award-winning restaurant environment for 16 years.

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EDUCATION & CERTIFICATION

M.F.A., University of Washington (Creative Writing)

B.A., Portland State University (English)

Certificate in Editing, University of Washington

REFERENCES

Christopher Frizzelle, former Editor-in-Chief, *The Stranger* (christopher.frizzelle@gmail.com)

Shawn Wong, Professor of English, UW (homebase@uw.edu)

Gretchen Geisness, General Manager, Seatown & Etta's (gretcheng@tomdouglas.com)

LIST OF TITLES

- *Habitats*, Katharine Whitcomb, forthcoming from Poetry Northwest Editions, 2023 (poetry, 60 pages)
- *Judas Goat*, Gabrielle Bates, Tin House, 2023 (poetry, 60 pages)
- *And Yet: Poems*, Kate Baer, Harper Perennial, Nov 2022 (poetry, 128 pages)
- *Morality Play*, Lauren Hilger, Poetry Northwest Editions, 2022 (poetry, 75 pages)
- *A Little Bit of Land*, Jessica Gigot, Oregon State University Press, 2022 (memoir, 155 pages)
- *Bad Teeth*, Sean Michael Galvin, 2022 (poetry, 90 pages)
- *My Strength in Adversity: A Tale of Tenacity*, Edgar Moran, 2021 (memoir, 282 pages)
- *Feeding Hour*, Jess Gigot, Trail to Table Press, 2020 (poetry, 82 pages)
- *Orange*, E. Briskin, Entre Rios Press, 2020 (poetry/prose hybrid, 250 pages)
- *Detonation*, R. Keeler, Resource Publications, 2020 (poetry, 106 pages)
- *Taste of Grapes*, Debbie Ethell, Alberta Pearl Publishing, 2019 (cookbook, 25 pages)
- *Leaf is All*, Drew Dillhunt, Bear Star Press, 2015 (poetry, 97 pages)
- *Hover*, Erin Malone, Tebot Bach, 2015 (poetry, 73 pages)